

RICHARDSELWAY . PRODUCTION DESIGNER / SUP. ART DIRECTOR.CV

16 Kenilworth Road.London.W5 3UH

M: 07939115045 ART DEPT: 020 7428 0500

W: www.rgselway.co.uk

<u>FILMS/TV</u>	<u>POSITION</u>	<u>DES./ DIRECTOR</u>
<i>Luther 2</i>	<i>Supervising Art Director</i>	<i>Andrew Laws</i>
<i>The Witcher – Season 5</i>	<i>Supervising Art Director</i>	<i>Andrew Laws</i>
<i>Paddington in Peru – pick/ups</i>	<i>Supervising Art Director</i>	<i>Andy Kelly</i>
<i>Deep Cover</i>	<i>Supervising Art Director</i>	<i>Hannah Purdy Foggin</i>
<i>Paddington in Peru</i>	<i>Senior Art Director</i>	<i>Andy Kelly</i>
<i>A Haunting in Venice</i>	<i>Senior Art Director</i>	<i>JP Kelly</i>
<i>Disenchanted - UK add photography</i>	<i>Senior Art Director</i>	<i>Dan Hennah</i>
<i>The Nevers</i>	<i>Senior Art Director</i>	<i>Gemma Jackson</i>
<i>The Outfit</i>	<i>Senior Art Director</i>	<i>Gemma Jackson</i>
<i>Wonder Woman 2</i>	<i>Art Director</i>	<i>Aline Bonetto</i>
<i>Aladdin</i>	<i>Art Director</i>	<i>Gemma Jackson</i>
<i>Entebbe</i>	<i>Supervising Art Director</i>	<i>Kave Quinn</i>
<i>Freehold</i>	<i>Production Designer</i>	<i>Dir:Dom Bridges</i>
<i>Allied</i>	<i>Art Director</i>	<i>Gary Freeman</i>
<i>Miss Peregrine</i>	<i>Standby Art Director</i>	<i>Gavin Bocquet</i>
<i>Pan – Add photography</i>	<i>Art Director</i>	<i>Aline Bonetto</i>
<i>Alice Through the Looking Glass</i>	<i>Art Director</i>	<i>Dan Hennah</i>
<i>Our Kind of Traitor</i>	<i>Art Director</i>	<i>Sarah Greenwood</i>
<i>Night at the Museum 3</i>	<i>UK Art Director</i>	<i>Martin Whist</i>
<i>The Gunman</i>	<i>Art Director</i>	<i>Andrew Laws</i>
<i>Jack Ryan</i>	<i>Assistant Art Director</i>	<i>Andrew Laws</i>
<i>Dark Shadows</i>	<i>Standby Art Director</i>	<i>Rick Heinrichs</i>
<i>Captain America – The First Avenger</i>	<i>Standby Art Director</i>	<i>Rick Heinrichs</i>
<i>Cast Offs – C4 drama</i>	<i>Production Designer</i>	<i>Dir:Miranda Bowen</i>
<i>Air – V&A Short</i>	<i>Production Designer</i>	<i>Dir:Emma MacLennan</i>
<i>Low Street – Short</i>	<i>Production Designer</i>	<i>Dir:Tom Petch</i>

<u>COMMERCIALS/PROMOS AS DESIGNER</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>NEC Day of Reckoning – Supervising AD</i>	<i>Academy</i>	<i>Des:David Bersanetti</i>
<i>I Can See You – Taylor Swift – Sup AD</i>	<i>Object & Animal</i>	<i>Des:Ethan Tobman</i>
<i>Pfizer</i>	<i>Smuggler</i>	<i>Henry Alew Rubin</i>
<i>Bold</i>	<i>Great Guns</i>	<i>Cassandra Brooksbank</i>
<i>GE</i>	<i>Smuggler</i>	<i>Jamie Rafn</i>
<i>Boots</i>	<i>Smuggler</i>	<i>Jamie Rafn</i>
<i>Walkers</i>	<i>Weilands</i>	<i>Paul Weiland</i>
<i>Fiat Evo</i>	<i>Rattling Stick</i>	<i>Ivan Bird</i>
<i>Activia</i>	<i>2AM</i>	<i>Miranda Bowen</i>
<i>Snickers</i>	<i>2AM</i>	<i>Jamie & Joel</i>
<i>Rustlers</i>	<i>Rattling Stick</i>	<i>Steve Cope</i>